

Adele Boag invites you to preview an exhibition by Janet Ayliffe on November the 3rd, 2006 at 6:30pm. Jonathan Wells QC will present the opening address.

Janet Ayliffe's art practice spans over 30 years. The unwavering dedication to observation of nature and the profundity of being in this world are the foundations of Janet Ayliffe's paintings and etchings. Janet looks into the natural world with wonder and

reverance, as she does with her own life and those around her. Her detailed interpretation of nature, of place and this life combine and layer to make her unique and well established visual expression.

Margie Sheppard

adele boag gallery



above : On Knott Hill Onkeeta Forest : detail :
etching : 90 x 61 cm : front : Signs of Grace :
detail : watercolour : 71 x 50 cm

janet ayliffe

"My pictures began with permission to draw on walls and verandahs. Then at our school on Kangaroo Island, a time for workbooks and intense projects on Rubber and Egypt, a chance for dreaming and crawling in drains to the harbour. Later, on the mainland, humanities and the sciences, and the meeting with the wider world. I return

to those familiar coastlands and acknowledge the immense privilege of a secure existence. I consider the right to an ordinary life. My compositions begin from this place. My workbooks come with me most days. I draw the moment of light on a dogs face, the peace of an old friend in her gnome garden, swans swimming in star seas.

They grow into my big pictures, with sea charts, weetbix cards, music, odd socks, letters. Signs of a life, signs of grace."

Janet Ayliffe, Kangaroo, 2006.

tues to fri : 11 - 5 and sat : 1 - 4 | 138 Unley Road, Unley SA 5061
phone or fax : 61(0)8 8272 3288 | www.adeleboaggallery.com
Extensive parking available off Mary street.